

**FOR IMMEDIATE RELEASE****TELEVISION ACADEMY ANNOUNCES JURIED WINNERS FOR 71<sup>ST</sup> EMMY AWARDS**

(NoHo Arts District, Calif. — Aug. 23, 2019) — The Television Academy announced today the juried award winners for the 71<sup>st</sup> Emmy Awards in categories from Animation, Choreography, Interactive Programming and Motion Design. The juried awards for these categories will be presented at the 2019 Creative Arts Awards ceremonies on Saturday, Sept. 14, and Sunday, Sept. 15.

In **Outstanding Individual Achievement In Animation** there were seven first-time winners and one second-time winner from programs across two platforms, YouTube and Netflix. This is Kathryn Burns' second Emmy and the first Emmy awarded in the new juried category **Outstanding Choreography For Scripted Programming**. The Twitch platform received its first Emmy for **Outstanding Innovation In Interactive Media** for *Artificial*, and it's the third Emmy win for *Artificial* Executive Producer Bernie Su. Netflix comedy commentary *Patriot Act with Hasan Minhaj* won for **Outstanding Motion Design**.

The following juried winners will be presented on Saturday, Sept. 14:

**Outstanding Individual Achievement In Animation**

**Age of Sail • YouTube • Google Spotlight Stories and Boathouse Studios**  
Céline Desrumaux, Production Designer

**Age of Sail • YouTube • Google Spotlight Stories and Boathouse Studios**  
Bruno Mangyoku, Character Designer

**Age of Sail • YouTube • Google Spotlight Stories and Boathouse Studios**  
Jasmin Lai, Color

**Carmen Sandiego • The Chasing Paper Caper • Netflix • Houghton Mifflin Harcourt Publishing and DHX Media**  
Elaine Lee, Background Painter

**Love, Death & Robots • The Witness • Netflix • Blur Studio**  
Alberto Mielgo, Production Designer

**Love, Death & Robots • Good Hunting • Netflix • Blur Studio**  
Jun-ho Kim, Background Designer

**Love, Death & Robots • The Witness • Netflix • Blur Studio**

David Pate, Character Animator

**Love, Death & Robots • Sucker of Souls • Netflix • Blur Studio**

Owen Sullivan, Storyboard Artist

**Outstanding Innovation In Interactive Media**

**Artificial • Twitch • 96 Next**

Bernie Su, Executive Producer

Evan Mandery, Executive Producer

Michael Y. Chow, Executive Producer

Bonnie Buckner, Executive Producer

Ken Kalopsis, Executive Producer

**Wolves in the Walls: It's All Over • Oculus Store • Fable Studio, Facebook, Story Studio, Third Rail Projects**

Fable Studio

Facebook

Pete Billington, Director and Creator

Jessica Yaffa Shamash, Creative Producer and Creator

Edward Saatchi, Executive Producer

**Outstanding Motion Design**

**Patriot Act with Hasan Minhaj • Netflix • A Netflix Original Production**

Michelle Higa Fox, Creative Director

Jorge L. Peschiera, Creative Director

Yussef Cole, Head of Animation

Brandon Sugiyama, Lead Animator

Paris London Glickman, Lead Animator

To be presented on Sunday, Sept. 15, is:

**Outstanding Choreography For Scripted Programming**

**Crazy Ex-Girlfriend • Routines: Don't Be a Lawyer; Antidepressants Are So Not a Big Deal • CW • CBS Television Studios in association with Warner Bros. Television**

Kathryn Burns, Choreographer

Juried categories require all entrants to be screened by a panel of professionals in the appropriate peer group with the possibility of one, more than one or no entry being awarded an Emmy. As a consequence, there are no nominees but instead a one-step evaluation and voting procedure. Deliberations include open discussions of each entrant's work with a thorough review of the merits of awarding the Emmy.

The 2019 Creative Arts Emmy Awards presentation, executive produced by Bob Bain, will be held at the Microsoft Theater in Los Angeles beginning at 5:00 PM on Saturday, Sept. 14, and Sunday, Sept. 15., and will air Saturday, Sept. 21, at 8:00 PM ET/PT on FXX.

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