

FOR IMMEDIATE RELEASE**TELEVISION ACADEMY ANNOUNCES JURIED WINNERS FOR 75th EMMY® AWARDS**

(LOS ANGELES – Dec. 6, 2023) — The Television Academy announced today the winners of the 75th Emmy® Awards in juried categories from Animation, Costume, Hairstyling, Makeup and Motion Design. These juried awards will be presented at the **75th Creative Arts Emmy® Awards**, which will take place at the Peacock Theater at L.A. LIVE over two consecutive nights, **Saturday, Jan. 6, and Sunday, Jan. 7, 2024, at 5:00 PM PST**. An edited presentation will air **Saturday, Jan. 13, at 8:00 PM EST/PST on FXX**.

Juried category entrants are screened by a panel of professionals in the appropriate peer groups (Animation, Costume Design, Emerging Media Programming, Hairstyling, Makeup and Motion Design) with the possibility of one, more than one or no entry awarded an Emmy. As a result, there are no nominees but instead, a one-step evaluation and voting procedure. Deliberations include open discussions of each entrant's work with a thorough review of the merits of awarding the Emmy.

The following juried award will be presented Saturday, Jan. 6:

Outstanding Motion Design***Ms. Marvel* • Disney+ • Marvel Studios**

Ian Spendloff, Director
David Lochhead, Designer
Daniella Marsh, Designer
David Stumpf, Designer
Philip Robinson, 3D Artist
Matthew Thomas, 3D Artist

To be presented Sunday, Jan. 7, are:

Outstanding Individual Achievement in Animation**Character Design**

***Entergalactic* • Netflix • Netflix / Mad Solar / Khalabo Ink Society / Edelgang**

Meybis Ruiz Cruz, Lead Character Designer

Character Animation

***The Simpsons* • "Lisa the Boy Scout" • FOX • A Gracie Films Production in association with 20th Television Animation**

Nik Ranieri, Character Layout

Color

***More Than I Want to Remember* • Paramount+ • Mugeni Film LLC, MTV Entertainment Studios**

Maya Edelman, Animation Director

Production Design

***Star Wars: Visions* • "Screecher's Reach" • Disney+ • Cartoon Saloon, Lucasfilm Ltd.**

Almu Redondo, Art Director

Outstanding Costumes for Variety, Nonfiction or Reality Programming

***Beauty and the Beast: A 30th Celebration* • ABC • Done+Dusted in association with Walt Disney Television Alternative and Electric Somewhere**

Marina Toybina, Costume Designer

Grainne O'Sullivan, Costume Supervisor

Gabrielle Letamendi, Costume Supervisor

Courtney Webster, Assistant Costume Designer

Arleen Flores, Assistant Costume Designer

Danae McQueen, Assistant Costume Designer

***We're Here* • "St. George, Utah" • HBO Max • HBO in association with House of Opus 20 and IPC**

Diego Montoya, Costume Designer

Marco Morante, Costume Designer

Joshua "Domino" Schwartz, Costume Designer

Blake Danford, Assistant Costume Designer

Sharon Malka, Assistant Costume Designer

Ricky Reynoso, Assistant Costume Designer

Outstanding Hairstyling for a Variety, Nonfiction or Reality Program

***We're Here* • "St. George, Utah" • HBO Max • HBO in association with House of Opus 20 and IPC**

Abdiel "Gloria" Urcullu, Department Head Hairstylist

Tyler Funicelli, Hairstylist

Outstanding Makeup for a Variety, Nonfiction or Reality Program

***Beauty and the Beast: A 30th Celebration* • ABC • Done+Dusted in association with Walt Disney Television Alternative and Electric Somewhere**

Bruce Grayson, Makeup Department Head

James MacKinnon, Key Makeup Artist

Sam Fine, Makeup Artist

Julie Socash, Makeup Artist

Melanie Hughes-Weaver, Makeup Artist

Neicy Small, Makeup Artist

Alexei Dmitriew, Makeup FX Artist

Tyson Fountaine, Makeup FX Artist

Outstanding Innovation in Emerging Media Programming

No Emmys awarded; per juried procedure, the assembled panel of professionals screened the entrants. Deliberations were open and arguments pro and con the giving of an Emmy to an entrant were discussed. At the conclusion of the deliberation, the panel determined that no Emmys would be awarded.

#

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit TelevisionAcademy.com.

Contact:

Stephanie Goodell
breakwhitelight (for the Television Academy)
stephanie@breakwhitelight.com
818-462-1150