

# 66<sup>th</sup> LOS ANGELES AREA EMMY AWARDS

## CALL FOR AT-HOME JUDGES

### **At-Home Judging:**

You may choose more than one panel to judge.

**How to volunteer:** Fill out the RSVP form ***and*** the accompanying list of panels with your marked selection(s). Email to [korda@televisionacademy.com](mailto:korda@televisionacademy.com), fax to **818/761-3814**, or mail to Los Angeles Area Emmy Awards At-home Judging, 5220 Lankershim Blvd., North Hollywood, CA 91601.

### **RSVP Deadline: APRIL 23**

**Confirmation:** Once we have received your RSVP and if you do not have a conflict of interest, you will be assigned to the panel(s) you have chosen.

**Mailing schedule:** Online video/panel viewing instructions, ballots and other judging materials will be sent via FedEx during the week of **April 28, 2014**

**Deadlines:** The deadline for completing the screening of online videos and returning the ballots and signed affidavits to the accountants is **May 9, 2014**.

**Screening:** **All videos will be provided online for viewing!** You must watch at least 50% of each of the videos provided online to you by the Television Academy during the judging period.

**THE GENEROUS CONTRIBUTION OF YOUR TIME AND  
EXPERTISE  
IN JUDGING FOR THE  
66<sup>TH</sup> LOS ANGELES AREA EMMY AWARDS  
IS MUCH APPRECIATED!**

## RSVP FOR AT-HOME JUDGING PANELS

**Name** (please print legibly in ink) \_\_\_\_\_

**Peer Group** \_\_\_\_\_

**Address where judging materials should be sent** (P.O BOX DELIVERY NOT AVAILABLE)

\_\_\_\_\_  
\_\_\_\_\_

**Phone** (        ) \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Please answer the two questions below by checking the boxes that apply to you:**

**1. Have you worked on any Los Angeles Area local news and/or programming during the last twelve months?**

- No, I have not.       Yes, I have. (If 'Yes,' please list them AND your job title.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2. Were you employed by or affiliated with any local news and programming television station, CATV system or Los Angeles Area local production companies during the last twelve months?**

- No, I was not.       Yes, I was. (If 'Yes,' please list them AND your job title.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please note:** All panelists will be asked to sign the following affidavit when they complete their viewing and send their ballots to the accountants:

**By signing this affidavit I affirm that (a) I have watched at least 50% of each video and (b) I have acted fairly and without bias in evaluating each video and (c) I have not and will not disclose how I voted on any of the entries I have viewed. I further affirm that neither I nor any member of my family have/has been directly responsible for the development or production or exhibition of any of the entries that I am judging.**

To volunteer, please email [korda@televisionacademy.com](mailto:korda@televisionacademy.com), or fax this form **and** the accompanying panel(s) selection sheet with your circled panel selection(s) to **818/761-3814 by April 23.**

**FIRST COME, FIRST SERVED**

If you should have any questions or need additional information, please call Liz Korda Smith at 818-754-2875, or email at [korda@televisionacademy.com](mailto:korda@televisionacademy.com)

**Name** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Please circle the panel(s) number you would like to judge.**

**FIRST COME, FIRST SERVED**

**PANEL 2**

EDUCATION, CRIME/SOCIAL ISSUES,  
LIVE SPECIAL EVENTS, CHILDREN/YOUTH,  
INSTRUCTIONAL PROGRAMMING

**PANEL 6**

SPORTS SPECIALS/ LIVE SPORTS  
COVERAGE

**PANEL 7**

SPORTS SERIES/  
OUTSTANDING SPORTS REPORTING

**PANEL 14**

MEDICAL NEWS STORY- SINGLE REPORT/  
MULTI REPORT

**PANEL 20**

OUTSTANDING PROGRAMMING  
DIRECTOR

**PANEL 21**

OUTSTANDING NEWS/PROGRAMMING  
WRITER

**PANEL A- Spanish Language:**

**Must be fluent in Spanish**

CRIME/SOCIAL ISSUES,  
CHILDREN/YOUTH,  
INFORMATIONAL PUBLIC AFFAIRS SERIES,  
LIVE SPECIAL EVENTS,  
FEATURE SEGMENT, SHORT PROMO,  
DIRECTOR AND WRITER

**PANEL B- Spanish Language:**

**Must be fluent in Spanish**

SPORTS SPECIAL, SPORTS SERIES,  
SPORTS  
FEATURE, SPORTS TEASE, LIVE SPORTS  
COVERAGE AND

OUTSTANDING SPORTS REPORTER

**PANEL C- Spanish Language:**

**Must be fluent in Spanish**

LIGHT NEWS STORY AND  
REGULARLY SCHEDULED DAILY DAYTIME  
NEWSCAST

**PANEL D- Spanish Language:**

**Must be fluent in Spanish**

MEDICAL NEWS STORY,  
REGULARLY SCHEDULED DAILY  
MORNING NEWSCAST,  
OUTSTANDING HARD NEWS REPORTING  
AND  
OUTSTANDING FEATURE REPORTING

**PANEL E- Spanish Language:**

**Must be fluent in Spanish**

LIVE COVERAGE OF AN UNSCHEDULED  
NEWS EVENT,  
SERIOUS NEWS STORY, INVESTIGATIVE  
REPORTING AND  
REGULARLY SCHEDULED DAILY EVENING  
NEWSCAST

**PANEL F- Spanish Language:**

**Must be fluent in Spanish**

OUTSTANDING EDITOR AND  
OUTSTANDING VIDEOGRAPHER