



## **Calendar**

January 1, 2019 - December 31, 2019

Eligibility year

December 11, 2019

Entry upload window opens

January 31, 2020

Entry deadline

Week of March 16, 2020

Committee deliberations conclude

Week of March 30, 2020

Announcement of Honorees

Late April (TBD) 2020

Presentation of awards (location TBD)

## **Eligibility**

Programs (and individual achievements within them) are eligible if they were originally aired (6:00 PM - 2:00 AM) during the eligibility year (i) by broadcast to at least 50% of the total potential U. S. television market, (ii) by pay/basic cable transmissions (including by way of example so-called basic cable, pay cable, pay television and interactive cable), or (iii) by broadband to markets representing at least 50% or more of U.S. households.

Eligibility is to the program rather than individuals or companies associated with the making or distribution of the program, e.g., producers, directors, writers, networks, studios, production companies, etc. Entries may be made for limited series, television movies, documentaries, and for regular series. Regular series may be submitted 1) as a whole, 2) for a single episode, or 3) for a story arc. There is a limit of one entry per series. The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to become an honoree. The acceptor will be designated by the entrant when notified of their program's selection as an honoree (during the week of March 30, 2020).

## **Purpose of the Award**

Originally created to recognize “Television with a Conscience,” the Television Academy Honors recognizes programming that explores issues of concern to our society in a compelling, emotional and insightful way, and powers social change. Programming and programmers who enlighten and educate, create awareness and motivate positive change will be honored.

The Television Academy Honors is separate and distinct from Emmy’s recognition of television excellence. The purpose of Television Academy Honors is to celebrate programming that taps into the power of television to change hearts and minds.

## **Recipients of the 12<sup>th</sup> Television Academy Honors are:**

### ***Alexa & Katie (Netflix)***

This original series for kids features Alexa, a high school student diagnosed with acute lymphoblastic leukemia. Alexa and her best friend, Katie, navigate both the challenges of a serious illness and the pitfalls of high school through authentic stories of friendship, family, resilience and humor in the face of adversity. (Netflix)

### ***A Million Little Things (ABC Studios/Kapital Entertainment)***

This family drama follows friends from Boston who bonded under unexpected circumstances. Some have achieved success while others are struggling in their careers and relationships, but all of them feel stuck in life. When one of them dies unexpectedly, it’s a wake-up call for the others to finally start living. The series’ poignant storytelling explores issues of mental health, alcoholism and sexual abuse. (ABC)

### ***I Am Evidence (HBO Documentary Films and Mighty Entertainment in association with Fixit Productions and Artemis Rising Foundation)***

This documentary exposes the alarming trend of rape cases that go unsolved through a poignant, character-driven narrative that reveals how a flawed system has historically mistreated sexual-assault survivors. It also brings awareness to the alarming number of untested rape kits in the United States and the disturbing pattern of how law enforcement has historically treated sexual-assault cases. (HBO)

### ***My Last Days (Wayfarer Entertainment in association with SoulPancake)***

This documentary series about living an extraordinary life, told from the perspectives of those who are dying, offers a unique way to find inspiration during even the most challenging of life's tests. Episodes profile the compelling stories of courageous individuals, who remind us that having a limited amount of time doesn't mean we can't make a positive impact on the world. The series has changed lives around the world, raising millions of dollars for research and leading to new drug trials due to greater awareness of various diseases. (The CW)

***Pose* (Fox 21 Television Studios and FX Productions)**

This drama series explores the juxtaposition of several segments of life and society in New York: the ball-culture world, the rise of the luxury Trump-era universe, and the downtown social and literary scene. Making television history, *Pose* features the largest cast of transgender actors in series regular roles, the largest recurring cast of LGBTQ+ actors ever in a scripted series, as well as a host of LGBTQ+ individuals behind the camera. (FX)

***Rest in Power: The Trayvon Martin Story* (Cinemart)**

This six-part original documentary series recounts the fatal encounter between Trayvon Martin and George Zimmerman and the subsequent trial that polarized the nation. These events sparked outrage and protests on both sides and shone a light on issues including race, politics, power, money, justice, crime and gun control in the United States, ultimately giving rise to the #BlackLivesMatter movement. (Paramount Network)

***RBG* (CNN Films and Storyville Films in association with Better Than Fiction Productions)**

This documentary explores the incredible life of U.S. Supreme Court Justice Ruth Bader Ginsburg, including her extraordinary legal legacy as an advocate for women's rights, civil rights and human rights. *RBG* takes viewers on Ginsburg's unique personal journey, examines her litigation record of gender discrimination cases, and reveals her emergence as a pop culture icon and inspiration for generations of women. (CNN)

## **Submission Requirements**

Go to [TelevisionAcademy.com/Honors/submit](https://TelevisionAcademy.com/Honors/submit) to create an account and upload your entry form and video file.

Detailed video specifications for upload can be found at [TelevisionAcademy.com/video-specs](https://TelevisionAcademy.com/video-specs).

Your entry form and program upload will be made available to (and only to) the members of the Television Academy Honors Selection Committee for their review.

### **Processing fee**

For each entry there is a processing fee of \$250. This can be paid through your online submission account via PayPal.

### **Voting**

Entries will be judged by the Television Academy Honors Selection Committee. Up to seven honorees will be announced during the week of March 30, 2020 with the awards presented late April 2020.