



71st EMMY® AWARDS GOVERNORS BALL & CREATIVE ARTS GOVERNORS BALL COMMITTEE BIOS

Brenda Brkusic Milinkovic, Co-Chair

Brenda Brkusic Milinkovic is a seasoned television executive with over 15 years of experience in program development and production. Her work has received nine Emmy Awards, 15 Emmy nominations, four CINE Golden Eagle Awards, 14 Telly Awards and three Golden Mike Awards.

Currently, Milinkovic is the Director of Programming and Development at NBCUniversal. She previously spent 13 years at PBS SoCal where she was responsible for directing the development, production, national distribution and marketing of programs on PBS.

Early in her career, she produced an Emmy Award-winning nightly news program and also spearheaded a new TV channel for PBS. Milinkovic then launched "PBS SoCal Productions," and was the driving force behind the acquisition, development and production of thousands of programs and series.

Her visionary approach brought in the highest ratings and largest number of Emmy Awards the company's original productions have received. She has been responsible for the development and production of programs featuring acclaimed film and TV stars Will Smith, George Clooney, Tom Hanks, Nicole Kidman, Matthew McConaughey, Jennifer Aniston, Julia Roberts, Leonardo DiCaprio, Oprah Winfrey, Martin Scorsese, Lady Gaga, Keira Knightly, Reese Witherspoon, Michael Keaton, Jennifer Lopez, Amy Schumer, Jennifer Lawrence and more.

Milinkovic is also a member of the Producers Guild of America, the TV Executives Peer Group for the Television Academy and serves as LA Area Governor on the Board of Governors for the Television Academy. She earned her Bachelor of Fine Arts degree in Film and Television Production from Chapman University.

Halina Siwolop, Co-Chair

Halina Siwolop has enjoyed working as a Set Decorator for more than 20 years. Although she has worked in a variety of mediums, the majority of her work has been in television, decorating such shows as FX's *Legion*, Showtime's *Masters of Sex*, and ABC's *Agent Carter* and *Pushing Daisies*. Siwolop's work has earned her an Emmy Award for *Pushing Daisies* and four additional Emmy nominations. Siwolop is currently working on a limited-edition series for HBO.

Prior to becoming a Governor for the Television Academy's Art Directors/Set Decorators Peer Group, she spent four years on that peer group's Executive Committee. Additionally, she spent four years on the Board of Directors for the Set Decorators Society of America.

A native Southern Californian, Siwolop earned her Bachelor's degree from the University of California, Santa Barbara and later honed her design skills through UCLA's Interior and Environmental Design Program.

Scott Boyd

Scott Boyd, ACE is a three-time, Emmy-nominated editor serving his third term as governor of the Picture Editors Peer Group. During his 30-year career, Boyd has edited a wide range of projects including comedy, reality and drama. His editing credits include such diverse television series as *The Pretender*, *Law and Order: Special Victims Unit*, *Monk*, *House*, *Heroes* (Emmy nomination), *Grimm*, *The Last Ship* and more. He has also cut made-for-television movies and received Emmy nominations for both *Faith of My Fathers* and *Flight 93*.

Terri Carter Donohue

Terri Donohue, is an Emmy-nominated makeup artist, serving her second term as governor of the Makeup and Hair Peer Group. During her 20-year career, Donohue has worked on a wide range of projects including comedy, reality and drama.

Her makeup credits include such diverse television series as *Grey's Anatomy*, *All My Children*, *Splitting Up Together*, *Dear White People*, *Dr. Ken*, *Access Hollywood*, *The Mayor* and *Stitchers*.

Peter Golden

Until recently, Peter Golden was Executive Vice President, Talent and Casting for CBS, overseeing all talent and casting operations for CBS primetime and daytime series, television movies and mini-series, reality series and special programs as well as all programs produced by CBS Television Studios and CBS All Access content. Prior to joining CBS in 1996, Golden was Vice President, Development for John Landis' St. Clare Entertainment, Vice President of Talent and Casting for Stephen J. Cannell Productions, Vice President of Casting for Grant Tinker's GTG Entertainment, Director of Casting at NBC and Casting Director at Universal Television. A native of Manhattan, Golden is a graduate of Colby College in Waterville, Maine. He has been a Governor of the Casting Directors peer group since 2015.

Eileen Horta

Eileen Horta has been one of the few female sound supervisors in television for the past 42 years. Some of the shows she has worked on are *Hill St Blues* and *Cagney & Lacey*.

She is currently working on *Lucifer* and *Dear White People*. She also has contributed to many animated series as both a sound editor and picture editor, *Garfield & Friends*, *Bobby's World* and *The Mask* for Film Roman.

Horta has served on the Sound Editors Peer Group Executive Committee since 1996. She is serving her seventh term on the Board of Governors of the Television Academy, and as a member of the Governors Ball Committee for the second time.

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