

**FOR IMMEDIATE RELEASE**

**TELEVISION ACADEMY FOUNDATION ANNOUNCES  
NOMINEES FOR 42<sup>ND</sup> COLLEGE TELEVISION AWARDS**

**Students From Colleges Nationwide Recognized by  
Television Academy Members for Their Exceptional Programs**

**Foundation Announces 2023 Recipient of the  
\$10,000 Loreen Arbus Focus on Disability Scholarship**



**(LOS ANGELES - Dec. 7, 2022)** — The Television Academy Foundation today announced nominees for the **42<sup>nd</sup> College Television Awards**, which recognize and reward excellence in student-produced programs from colleges nationwide, and revealed the recipient of the \$10,000 Loreen Arbus Focus on Disability Scholarship.

The College Television Awards ceremony will be held on **Saturday, April 1, 2023**, at the Television Academy's North Hollywood campus. Student nominees will also participate in two days of professional development discussions and networking opportunities with media-industry leaders to support career advancement.

Twenty-one student-produced programs are nominated from 132 entries submitted by 35 colleges and universities nationwide. Designed to emulate the Emmy<sup>®</sup>

Awards, student entries are judged by Television Academy members; three projects are nominated in each of the seven categories. Criteria for the College Television Awards reflects industry standards of excellence, imagination and innovation. Each winning project will receive a \$3,000 cash prize.



Image from *Play Your Way - Dungeons & Dragons* nominated in the Commercial, PSA or Promo category from Brigham Young University

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The nominees for the 42<sup>nd</sup> College Television Awards are listed below:

### **ANIMATION SERIES:**

***Cenote*** – Brigham Young University  
Andrew Pettit, Producer  
Daniel Villanueva Avalos, Director/Writer  
Samantha Barroso, Director

***Kaghati*** – Savannah College of Art and Design  
Stanley Soendoro, Director/Producer/Writer  
Amanda Jayapurna, Director/Producer/Writer  
Maansi Sunkara, Producer  
Lorena Da Silva, Writer  
Christian Rodriguez, Writer  
Agatha Tiara Christa, Writer

***The Pope's Dog*** – Savannah College of Art and Design  
Madison Tody, Producer  
Neko Pilarcik-Tellez, Director  
Yousef Geneidy, Writer

## **COMEDY SERIES:**

***Espionage by Candlelight*** – Regent University  
Jared Esteban, Director/Writer  
Leila Haddad, Producer  
Michael Beam, Producer

***Transpassing*** – Loyola Marymount University  
Danuta Janiszewski, Producer/Writer  
Fiori Carmen, Director

***Wei-Lai*** – University of Southern California  
Zhongyu Wang, Director  
Naomi Shroff-Mehta, Producer  
Guang Xi Shi, Writer  
Andy Li, Producer

## **COMMERCIAL, PSA OR PROMO:**

***Ebay - Dear Vanessa*** – Brigham Young University  
Andrew Rhee, Director/Writer  
Madi Hill, Producer

***Made to Last*** – Brigham Young University  
Luke Roberts, Director/Producer  
Hailey Skinner, Writer

***Play Your Way - Dungeons & Dragons*** – Brigham Young University  
Taylor Garrett, Director  
Savannah Butler, Producer  
Alex McBride, Producer  
Stephanie Blackham, Writer

## **DRAMA SERIES:**

***Amelia (the Twin)*** – Biola University  
Luke Montgomery, Director/Producer/Writer  
Ethan Montgomery, Director/Writer

***Maggie on Stratford Ave.*** – Brigham Young University  
Albert James May, Director/Writer  
Marcus Weatherred, Producer

***Provenance*** – University of Southern California  
Bijan Kazerooni, Producer  
Julia Elizabeth Evans, Producer  
Lucinda Hirschfeld, Producer  
Ugonna Nwabueze, Producer  
Caleb Townsend, Producer/Writer  
Sayali Uphadye, Writer  
Vivian Gray, Director

## **NEWS:**

### ***Focus: Disruption—Moving Forward*** – Montclair State University

Julia Egan, Producer/Writer  
Gabby Taylor, Producer/Writer  
Bernice Ndegwa, Producer/Writer  
Louis Biondolillo, Producer/Writer  
Fabby Prescott, Director  
Rebecca Kobik, Director  
Keyshawn Reese Producer/Writer

### ***New Orleans | Raging Storms*** – Montclair State University

Solana Brol, Director/Producer/Writer  
Emily Dolan, Director/Producer/Writer  
Louis Biondolillo, Producer/Writer  
Givonna Boggans, Producer/Writer  
Michelle Coneo Fernandez, Producer/Writer  
Ryan Breyta, Producer/Writer  
Khan Hussain, Producer/Writer  
Talon Lauriello, Producer/Writer  
Drew Mumich, Producer/Writer  
Bernice Ndegwa, Producer/Writer  
Keyshawn Reese Producer/Writer  
Gabby Taylor, Producer/Writer  
Carter Winner, Producer/Writer  
Kaya Maciak, Producer/Writer

### ***UMTV NewsVision*** – University of Miami

Ben Ezzy, Director  
Tyler Walsh, Producer  
Spencer Askinazy, Producer  
Katelyn Kucharski, Writer  
Sophia Vitello, Writer  
Harvey Duplock, Writer  
Embrik Eyles, Writer  
Derryl Barnes, Writer  
Blake Atwell, Writer

## **NONFICTION SERIES:**

### ***Bad Hombrewood*** – University of Southern California

Guillermo Casarin, Director/Writer  
Santos Herrera, Producer  
Marian Cook, Producer

### ***Beyond the Chair*** – Florida State University

Thomas Hindy, Director/Producer/Writer

### ***Lizzi: Deeper Than Water*** – Taylor University

Anna Rodman, Producer/Writer  
Gabriel Burch, Director, Writer

## **SPORTS:**

**SportsDesk** – University of Miami  
Danyel DeVilliers, Director/Producer  
Gianna Sanchez, Producer  
Derryl Barnes, Writer  
Maxwell Trink, Writer  
Josh White, Writer  
Thomas Sullivan, Writer  
Cassandra Garcia, Writer  
Michelle Ng-Reyes, Writer

**Sports Night in Auburn** – Auburn University – Auburn  
Zach Card, Director/Producer/Writer  
Colin Beyersdorf, Writer  
Mikayla Kelly, Writer

**Sports Xtra** – University of North Carolina – Chapel Hill  
Anna Blount, Writer  
Solomon Reaves, Producer  
Tyler Chilton, Director

The Foundation also named the recipient of the \$10,000 **Loreen Arbus Focus on Disability Scholarship**, which recognizes and rewards a student-produced project that best portrays disability issues or helps emerging artists with a disability gain recognition. The winning piece for 2023 is titled **Lizzi: Deeper Than Water** by Taylor University students Anna Rodman and Gabriel Burch. It profiles swimmer Lizzi Smith of Muncie, Indiana, who suffers from amniotic band syndrome and was born missing a forearm, as she competed in the Paralympics in Rio De Janeiro, Brazil.

Loreen Arbus is a two-time Emmy nominee who holds the trailblazing distinction of being the first woman to head programming for a U.S. network, both at Showtime and Cable Health Network/Lifetime, and is a leading advocate for people with disabilities. This is the 12<sup>th</sup> year for this award, provided by the Loreen Arbus Foundation, which has established and funds scholarships that both enhance and elevate social consciousness around key societal issues.

Winners in the competition will be announced by celebrity presenters at the awards ceremony on April 1, 2023. During the show the **Seymour Bricker Humanitarian Award**, a \$4,000 cash prize, will also be awarded to a College Television Award nominee that best highlights a humanitarian concern.

“Congratulations to all of the 2023 nominees whose exceptional student productions have been recognized by the Television Academy Foundation,” said Foundation Chair **Cris Abrego**. “By showcasing their outstanding work, the Foundation is able to help students from across the country gain career exposure, opening doors for the next generation of industry leaders.”

Tickets to the April 1 awards ceremony are \$25 for students with ID and \$50 for general admission. To purchase tickets, visit [TelevisionAcademy.com/cta/tickets](https://www.televisionacademy.com/cta/tickets).

The 42<sup>nd</sup> College Television Awards is supported by philanthropists and corporate partners including The Loreen Arbus Foundation, PEOPLE® and Warner Bros. Discovery.

ERRORS OR OMISSIONS: The deadline for correcting errors in the listing of nominations is Dec. 13, 2022, at 5 p.m. PST. Omissions will be considered on a case-by-case basis. Contact [CTASupport@televisionacademy.com](mailto:CTASupport@televisionacademy.com).

### **About the Television Academy Foundation**

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as [The Interviews: An Oral History of Television Project](#), [College Television Awards and Summit](#), [Student Internship Program](#) and the [Media Educators Conference](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit [TelevisionAcademy.com/Foundation](http://TelevisionAcademy.com/Foundation).

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