

FOR IMMEDIATE RELEASE

FIRST GROUP OF 2021 CREATIVE ARTS EMMY[®] WINNERS ANNOUNCED

(**LOS ANGELES** — Sept. 11, 2021) — The Television Academy tonight presented the first of its three 2021 Creative Arts Emmy[®] Awards ceremonies honoring outstanding artistic and technical achievement in television at L.A. LIVE in Los Angeles. The ceremony, which kicked off the 73rd Emmys, awarded many talented artists and craftspeople in categories including costumes, hairstyling, makeup, picture editing, sound editing, and production design.

A complete list of this year's Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year's first Creative Arts Awards, executive produced by Bob Bain, featured presenters from television's top shows including **Tichina Arnold** (*The Neighborhood*), **Alex Borstein** (*Family Guy; The Marvelous Mrs. Maisel*), **Carl Clemons-Hopkins** (*Hacks*), **Lisa Edelstein** (*The Kominsky Method*), **Brendan Hunt** (*Ted Lasso*), **Paris Jackson** (*American Horror Stories*), **Maz Jobrani** (*Gander*), **Thomas Lennon** (*Reno 911!*), **Marlee Matlin** (*CODA*), **Thuso Mbedu** (*The Underground Railroad*), **June Diane Raphael** (*Grace and Frankie*), **Angelica Ross** (*American Horror Story*), **Roselyn Sánchez** (*Fantasy Island*), **Paul Scheer** (*Black Monday*) and **Ming-Na Wen** (*The Mandalorian; The Book of Boba Fett*).

FXX will broadcast the awards on Saturday, Sept. 18 (8:00 PM ET/PT).

For more information, please visit emmys.com.

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(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING MAIN TITLE DESIGN

EFRAIN MONTANEZ, Director/Creative Director EDUARDO GUISANDES, Art Director/Designer ABIGAIL FAIRFAX, Illustrator/Animator SHOWTIME

The Good Lord Bird

OUTSTANDING CONTEMPORARY HAIRSTYLING

BARRY LEE MOE, Department Head Hairstylist TIMOTHY HARVEY, Key Hairstylist GREG BAZEMORE, Hairstylist TENE WILDER, Hairstylist LISA THOMAS, Hairstylist ROB HARMON, Hairstylist **FX NETWORKS**

Pose Series Finale

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

(Area Award: Possibility of one or more than one award.)

MARC PILCHER, Department Head Hairstylist LYNDA J. PEARCE, Assistant Department Head Hairstylist CLAIRE MATTHEWS, Hairstylist ADAM JAMES PHILLIPS, Hairstylist TANIA COUPER, Hairstylist LOU BANNELL, Hairstylist

NETFLIX

Bridgerton Art Of The Swoon

OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

JODI MANCUSO, Department Head Hairstylist CARA HANNAH, Key Hairstylist INGA THRASHER, Hairstylist JOE WHITMEYER, Hairstylist AMANDA DUFFY EVANS, Hairstylist GINA FERRUCCI, Hairstylist

> Saturday Night Live Host: Maya Rudolph

OUTSTANDING INTERACTIVE PROGRAM

SPACE EXPLORERS: THE ISS EXPERIENCE

Felix & Paul Studios TIME Studios

OUTSTANDING MOTION DESIGN

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

ALEXEI TYLEVICH, Creative Director ETHAN STICKLEY, Designer/Animator SCOTT ULRICH, Animator DAISUKE GOTO, Animator CHI HONG, Animator JAMES CONNELLY, Editor

Calls

OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

FOR ALL MANKIND: TIME CAPSULE

Apple Tall Ship Productions APPLE TV+

OCULUS

NBC

APPLE TV+

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

(Area Award: Possibility of one or more than one award.)

DANIEL PARKER, Department Head Makeup Artist

NETFLIX

FX NETWORKS

NBC

The Queen's Gambit *Adjournment*

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

SHERRI BERMAN LAURENCE, Department Head Makeup Artist NICKY PATTISON ILLUM, Key Makeup Artist CHARLES ZAMBRANO, Makeup Artist SHAUN THOMAS GIBSON, Makeup Artist JESSICA PADILLA, Additional Makeup Artist JENNIFER SUAREZ, Additional Makeup Artist

> Pose Series Finale

OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist AMY TAGLIAMONTI, Key Makeup Artist CHRIS MILONE, Makeup Artist JASON MILANI, Key Makeup Artist KIM WEBER, Makeup Artist JOANNA PISANI, Key Makeup Artist YOUNG BECK, Key Makeup Artist

> Saturday Night Live Host: Elon Musk

OUTSTANDING PROSTHETIC MAKEUP

(Area Award: Possibility of one or more than one award.)

DISNEY+

BRIAN SIPE, Department Head Makeup Artist ALEXEI DMITRIEW, Key Makeup Artist SAMANTHA WARD, Makeup Artist SCOTT STODDARD, Makeup Artist PEPE MORA, Makeup Artist CALE THOMAS, Makeup Artist CARLTON COLEMAN, Makeup Artist SCOTT PATTON, Prosthetic Designer

The Mandalorian *Chapter 13: The Jedi*

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

(Area Award: Possibility of one or more than one award.)

EUGENE LEE, Production Designer AKIRA YOSHIMURA, Production Designer KEITH IAN RAYWOOD, Production Designer N. JOSEPH DETULLIO, Production Designer MELISSA SHAKUN, Art Director

> Saturday Night Live Host: Kristen Wiig

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

DAVID ROCKWELL, Production Designer JOE CELLI, Art Director ALANA BILLINGSLEY, Art Director JASON HOWARD, Set Decorator ABC

NBC

The Oscars

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

KEITH P. CUNNINGHAM, Production Designer JAMES F. TRUESDALE, Art Director GINA CRANHAM, Art Director EDWARD MCLOUGHLIN, Set Decorator SARAH MCMILLAN, Set Decorator

Mare Of Easttown

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

ULI HANISCH, Production Designer KAI KARLA KOCH, Art Director SABINE SCHAAF, Set Decorator

The Queen's Gambit

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

(Area Award: Possibility of one or more than one award.)

MARK WORTHINGTON, Production Designer SHARON DAVIS, Art Director KATHY ORLANDO, Set Decorator

WandaVision

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

STEVEN MEIZLER, Director Of Photography

The Queen's Gambit End Game

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

ADRIANO GOLDMAN, ASC, BSC, ABC, Director Of Photography

NETFLIX

The Crown *Fairytale*

NETFLIX

HBO

NETFLIX

DISNEY+

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

GEORGE MOORADIAN, ASC, Director Of Photography	NETFLIX
Country Comfort <i>Crazy</i>	
OUTSTANDING PERIOD COSTUMES (Area Award: Possibility of one or more than one award.)	

GABRIELE BINDER, Costume Designer GINA KRAUSS, Assistant Costume Designer KATRIN HOFFMANN, Assistant Costume Designer NANROSE BUCHMAN, Assistant Costume Designer SPARKA LEE HALL, Costume Supervisor

The Queen's Gambit *End Game*

OUTSTANDING CONTEMPORARY COSTUMES

(Area Award: Possibility of one or more than one award.)

ANALUCIA MCGORTY, Costume Designer MICHELLE ROY, Assistant Costume Designer LINDA GIAMMARESE, Costume Supervisor **FX NETWORKS**

NETFLIX

Pose Series Finale

OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

ZERINA AKERS, Costume Designer TIMOTHY WHITE, Costume Supervisor

Black Is King

MARINA TOYBINA, Costume Designer GRAINNE O'SULLIVAN, Costume Supervisor GABRIELLE LETAMENDI, Assistant Costume Designer LUCIA MALDONADO, Assistant Costume Designer

> The Masked Singer Super 8 - The Plot Chickens! Part 2

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ARIYELA WALD-COHAIN, Costume Designer PATTY MALKIN, Costume Supervisor ERICA D. SCHWARTZ, Assistant Costume Designer

Sherman's Showcase Black History Month Spectacular

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or no award.)

PAUL HSU, Re-Recording Mixer MICHAEL LONSDALE, Production Mixer PETE KEPPLER, Music Mixer

David Byrne's American Utopia

FOX

DISNEY+

IFC

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OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

(Area Award: Possibility of one, more than one or no award.)

RYAN KENNEDY, Re-Recording Mixer SEAN BYRNE, Re-Recording Mixer DAVID LASCELLES, Production Mixer

> Ted Lasso The Hope That Kills You

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

MATTHEW JENSEN, ASC, Director Of Photography

The Mandalorian *Chapter 15: The Believer*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MICHELLE TESORO, ACE, Editor

The Queen's Gambit *Exchanges*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

A.J. CATOLINE, Editor

Ted Lasso The Hope That Kills You

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

YAN MILES, ACE, Editor

The Crown Fairytale NETFLIX

DISNEY+

APPLE TV+

NETFLIX

APPLE TV+

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

BRIAN SCHNUCKEL, ACE, Editor

ABC

NETFLIX

The Conners Jeopardé, Sobrieté And Infidelité

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ERIC HIRSCH, Re-Recording Mixer ERIC HOEHN, Re-Recording Mixer ROLAND WINKE, Production Mixer LAWRENCE MANCHESTER, Scoring Mixer

> The Queen's Gambit End Game

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BONNIE WILD, Re-Recording Mixer STEPHEN URATA, Re-Recording Mixer SHAWN HOLDEN, CAS, Production Mixer CHRIS FOGEL, Scoring Mixer

The Mandalorian *Chapter 13: The Jedi*

DISNEY+

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

BRAD NORTH, Supervising Sound Editor/Dialogue Editor CRAIG HENIGHAN, Sound Designer DAWN LUNSFORD, Foley Editor JEFF CHARBONNEAU, Music Editor ALICIA STEVENS, Foley Artist NETFLIX

Love, Death + Robots Snow In The Desert

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

NETFLIX

HBO

HBO

GREGG SWIATLOWSKI, Co-Supervising Sound Editor ERIC HIRSCH, Co-Supervising Sound Editor WYLIE STATEMAN, Sound Designer LEO MARCIL, Sound Editor MARY ELLEN PORTO, Sound Editor PATRICK CICERO, Sound Editor JAMES DAVID REDDING III, Sound Editor ERIC HOEHN, Sound Editor TOM KRAMER, Music Editor RACHEL CHANCEY, Foley Artist

The Queen's Gambit *End Game*

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

TIM KIMMEL, MPSE, Sound Supervisor JOHN MATTER, Dialogue Editor PAULA FAIRFIELD, Sound Designer BRADLEY KATONA, Sound Effects Editor BRETT VOSS, Foley Editor JEFF LINGLE, Music Editor JASON LINGLE, Music Editor JEFFREY WILHOIT, Foley Artist DYLAN TUOMY-WILHOIT, Foley Artist

Lovecraft Country Sundown

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

(Area Award: Possibility of one, more than one or no award.)

DAYSHA BROADWAY, Supervising Editor STEPHANIE FILO, Editor JESSICA HERNÁNDEZ, Editor

A Black Lady Sketch Show Sister, May I Call You Oshun?

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

DISNEY+

MAYES C. RUBEO, Costume Designer JOSEPH FELTUS, Assistant Costume Designer DANIEL SELON, Assistant Costume Designer VIRGINIA BURTON, Costume Supervisor

> WandaVision Filmed Before A Live Studio Audience