

CONGRATULATIONS

TO THE BEST AND BRIGHTEST OUR TALENTED KTLA 5 TEAM

Garry Ashton

Frank Buckley

Cher Calvin

Pablo Chacon

Kimberly Cheng

Brian Choo

Kimberly Cornell

Dayna Devon

Jessica Holmes

Adrian Huerta

Ernesto Huerta-Juarez

Gene Kang

Angel C. Kim

Elyse Madison

Matt Mary

Robert Matthews

Estella Medina

Mark Mester

Chris Pace

Christina Pascucci

Paul Sanchez

Leila Shalhoub

Jennifer Thang

Nidia Becerra Tijerino

Chip Yost

Summer Yu





MESSAGE FROM THE CHAIRMAN AND CEO



IT'S GREAT TO BE WITH YOU ONCE AGAIN AT THE LOS ANGELES AREA EMMY AWARDS.

We're here to honor excellence in local broadcasting in Los Angeles – although "local" may seem an unlikely term to describe the area served by tonight's nominees.

According to census data, L.A. County is more populous than forty of America's fifty states and has a GDP greater than countries as robust as Indonesia, Switzerland and Argentina. And our market isn't just big, it's diverse. An estimated one in three of our residents was born outside the United States, and 224 languages are spoken here.

To paraphrase Walt Whitman, we are large, we contain multitudes.

Covering a region this vast and varied is no easy task, but as you will see over the course of the evening, Southland stations do it masterfully. So many of us start and end our days watching

these broadcasts.

This is exemplified by the recipient of this year's Los Angeles Area Governors Award, the amazing Gayle Anderson. One of the most beloved and respected figures in Los Angeles media – both on and off the air – Gayle has earned the trust and gratitude of our community through her close connection to our people and her commitment to numerous philanthropic causes.

It was only fitting that, on the morning I had the privilege of informing her she had been chosen to receive the Governors Award, Gayle was on location in Hollywood, at Project Angel Food – the humanitarian organization that has been serving healthy meals to Angelenos impacted by serious illness for more than thirty years – for a segment celebrating its fifteen-millionth meal.

Tonight's celebration is the culmination of months of work by many people. For their leadership and many contributions, we thank Los Angeles Area governors Christie Lyn Lugo Leigh and Stephanie Hampton and the L.A. Area peer group executive committee. We also thank the Academy's Executive Committee and Board of Governors, and the Academy staff, led by president and COO Maury McIntyre. And we thank the Academy's director of the Los Angeles Area Emmys, Liz Korda Smith, and our vice president of awards, Julie Shore.

Finally, to tonight's nominees: thank you for your extraordinary work, and congratulations on well-deserved recognition.

FRANK SCHERMA

Chairman and CEO

TELEVISIONACADEMY.COM

MESSAGE FROM THE PRESIDENT AND COO



WE'RE DELIGHTED TO BE TOGETHER AT THE LOS ANGELES AREA FMMY AWARDS.

The Emmy is a symbol of excellence recognized around the world, but it got its start right here, and this ceremony is a tradition dating to the early days of television in our region.

Continuing that tradition, those of you who have devoted your careers to informing, educating, entertaining and enlightening the Southland are doing work that is not only important but, as affirmed by the pandemic, essential.

The history of television is one of adaptation and innovation, and the past two years have demonstrated this in ways that initially seemed disruptive but are now routine. For example, this event is being enjoyed in person, by attendees on the Television Academy Plaza, and remotely, by viewers following the show via livestream. And, of course, the hybrid model of workers dividing their time between the office and home is now commonplace.

In addition, precautions introduced during the pandemic have made our workplaces — whether in the studio or on location — safer and, in many ways, more efficient. That you have been able to make so many adjustments while maintaining the outstanding quality of your work is a testament to your professionalism, perseverance and, of course, your creativity and talent.

Just as we in the industry are grateful for, and appreciate, all you do for our community, it is heartening that many among you have also noted the gratitude and appreciation you feel from those who live — and watch television — in our community.

In our increasingly complex world, the public relies on you more than ever, and you have embraced this responsibility with an inspiring sense of mission. You have a job to do, and whatever it takes, regardless of obstacles, you're going to do it, without fanfare or expectation of praise.

That's one reason why events like tonight are so important. In a profession where the pace is on perpetual overdrive, it's important to slow down and savor the too-infrequent opportunities to visit with colleagues and celebrate the great work you do. You have more than earned it.

So, on behalf of the entire Television Academy, thank you again – and congratulations on another phenomenal year!

MAURY MCINTYRE

President and COO



From all your KTLA5 family, CONGRATULATIONS

GAYLE

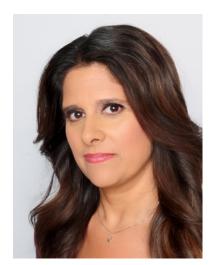
2022 LA Area Emmys[®] Governors Award Recipient







MESSAGE FROM THE LOS ANGELES AREA LEADERSHIP



CHRISTIE LYN LUGO LEIGHLos Angeles Area Governor



STEPHANIE HAMPTONLos Angeles Area Governor

WELCOME TO THE 2022 LOS ANGELES AREA EMMY AWARDS!

It was so great to celebrate together, in person, on the Television Academy plaza last year, and we are thrilled to have even more members of our community here tonight.

As everyone in our business will attest, community is our foundation. "Community" describes not only who we are and who we serve, but what we do.

Tonight's nominees represent twenty different stations – from network affiliates to independents – with different goals, cultures and budgets. But for all our differences, we have so much in common.

While it's true that we are often competitors, ultimately, we are aligned by a shared passion for storytelling and a dedication to serving the dynamic and diverse community in the Los Angeles market. And, in turn, more than 18 million people in the L.A. metropolitan region – from Ventura to San Bernardino and everywhere in between – count on us every day, no matter what.

That's a big number and a big responsibility – and that's the distinction between the Los Angeles Area peer group and the other branches of the Television Academy.

When most film and television productions were forced to halt due to Covid restrictions, we continued to work throughout the lockdown. It wasn't easy, and as statistics increased, so did anxieties. But we persevered, adapted and developed innovative ways to work, some even in isolation — not an easy pivot in a business that demands collaboration.

Working safer and smarter has given us new perspectives on how we do our jobs and what we are truly capable of achieving. Adversity is challenging, but it can be a great teacher. And as our resilience grew, so did our confidence. We overcame formidable challenges — which will serve us well into the future, as our city, state, nation and planet continue to evolve.

Although Covid is abating, many stations have maintained a hybrid staff, with some people working from home and some in studio. For those fueled by the buzz of a newsroom, it's different. But regardless of structure, our stations haven't wavered. Whatever the genre – news, sports, culture, politics, public health, you name it – there are endless stories to tell in Southern California, and we are dedicated to telling them.

Some of the finest examples are represented among this year's Los Angeles Area Emmy nominees, and we extend sincere congratulations to all of them for their achievements.

Evenings like this are a reminder that, however difficult it may be at times, our work can be exciting and rewarding, and it is with joy and enormous pride that we celebrate together tonight.

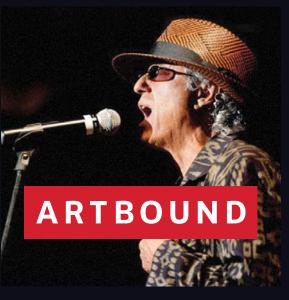
KCET & PBS SoCal are proud to honor thoughtful and inspirational local stories.







Congratulations to all the nominees.





KCET





GISELLE FERNÁNDEZ IS RENOWNED FOR HER CUTTING-EDGE REPORTING IN HOT SPOTS THROUGHOUT THE WORLD AND HER INTERVIEWS WITH PROMINENT GLOBAL AND LOCAL LEADERS. Today, this veteran broadcast journalist showcases her talent on *Your Morning* on Spectrum News 1, providing Southern Californians the information they need to start their day, and on the Emmy Award-winning weekly series *LA Stories with Giselle Fernández*, highlighting people who shape lives and create an impact throughout the community.

Fernández has held many titles throughout her career. In addition to her work as anchor and reporter, she has been an author and philanthropist, as well as president, director and producer of her own production company and strategic messaging company.

Highlights of her years of reporting include the rare interview she did with Cuban leader Fidel Castro and her war zone coverage in Somalia, Israel, Panama and Bosnia. She is also incredibly proud of

her documentary *Our Story*, which raised awareness of the healthcare crisis facing low-income children in the Latin community.

Her numerous professional accolades include six Emmy Awards, and she has twice been named journalist of the year and anchor of the year by the LA Press Club.

When Fernández is not at the anchor desk, you can find her hiking; running on the beach with her beloved rescue dogs; cooking up a storm in her kitchen; fulfilling her passion for reading; listening to her parents, well-known ranchera singers, play their classic songs; or perusing galleries in the L.A. Arts District.

SPECTRUM NETWORKS

CONGRATULATIONS

TO ALL OF TONIGHT'S LA AREA EMMY® NOMINEES!



AND SPECIAL CONGRATULATIONS TO OUR OWN SPECTRUM NEWS, SPORTSNET, & SPORTSNET LA FOR 29 NOMINATIONS







GOVERNORS AWARD: GAYLE ANDERSON



KEEPING THE PUBLIC UP TO DATE WITH THE WORLD AROUND US, JOURNALISTS ARE THE PULSE OF SOCIETY. Gayle Anderson adds the heart. Reporting for KTLA5 Morning News, Anderson has been a fixture in Los Angeles television for nearly three decades. Known for delving into stories with empathy and intention, Anderson finds the humanity in every assignment. Because of her connection to, and compassion for, the community, she is often hailed as the voice for Angelenos.

Anderson began her career as an intern at ABC Radio News and WABC-TV in New York City. Dedication to her craft led to opportunities as a field producer and, eventually, on-air anchor. In addition to New York, she worked at stations in New Haven, Conn., Houston and Miami before her move to Los Angeles in 1993.

Anderson has received numerous accolades for her work, including sixteen Emmy Awards and the Southern California Golden Mike Lifetime Achievement Award.

Tonight, we are pleased to bestow another honor – the Los Angeles Area Governors Award. With her signature warmth, Anderson is known for eliciting meaningful conversations, whether reporting human interest stories or urgent news events such as earthquakes and wildfires. On a more intimate scale, when alopecia was recently trending in the news, Anderson shared her own experience with the condition. This courage and willingness to make herself vulnerable typify who she is and what she means to the people of L.A.

Although she is at home in the studio, Anderson loves working in the field, reporting on the day-to-day news across the Southland. Likewise, her "Gayle on the Go!" segment showcases seemingly every interesting exhibit, festival, fundraiser or event available to residents in our region. Away from work, Anderson is an active member of several philanthropies, museums and rescue organizations.

Some people fall into a career path by chance. Others, like Gayle Anderson, are called. Through decades of reporting news stories, she has created a storied career of her own as a trailblazer for women, underrepresented communities and journalists in Los Angeles and throughout the nation.

TELEMUNDO 52 & NBC4

CONGRATULATES THIS YEAR'S NOMINEES.

WE ARE HONORED TO BE RECOGNIZED AMONGST THE BEST.



THANK YOU TO OUR LOS ANGELES AREA COLLEAGUES WHO ARE AMONG THIS EVENING'S PRESENTERS



Argelia Artilano KLCS



Rosey Alvero KCET/PBS SoCal



Oswaldo Barraez Univision Channel 34



Dayna Devon KTLA5



Giselle Fernández Spectrum News 1



John Hartung
Spectrum SportsNet LA



Pat Harvey CBS2/KCAL9



Patrick O'Neal Bally Sports West



Sandra O'Neill Telemundo/KVEA



David Ono ABC7



Michaela Pereira FOX11-KTTV



Naibe Reynoso LA County Channel



Melvin RobertSpectrum News 1



Amrit SinghSpectrum News 1



Mario Solis NBC4

We know great performance when we see it. Congratulations, nominees.



Congratulations to all of the 2022 Emmy® nominees. Inspiration is what moves us. And we were inspired by the creativity, vision, and accomplishments of each of you. Keep up the great work. And we promise to do the same.

LOS ANGELES AREA EMMY® AWARDS NOMINEES

*Order subject to change

ENVIRONMENT NEWS STORY

Composting Your Food & How it Can Help the Environment! (Your Morning) • Spectrum News 1

Rick Adams, Camera, Editor, Producer, Reporter, Writer

The Fire Below (The Edge) (Eyewitness News at 4pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

Giving Water a Second Life (Spectrum News 1 at 12pm) • Spectrum News 1

Renee Eng, Anchor, Camera, Editor, Producer, Reporter, Writer

So Cal Drought Emergency (KTLA5 News at 10pm) • KTLA5

Jennifer Thang, Executive Producer Chip Yost, Reporter

Time Machine (The Edge) (Eyewitness News at 8pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

When the Water Runs Out: Three Rivers (Your Morning) • Spectrum News 1

Nathalie Basha, Reporter

FEATURE SEGMENT

Cholitas Escaladoras (Acceso Total) · KVEA

Leticia Areizaga, Producer Amaya Pinto-Fernández, Producer Aldo Rizzo, Editor Elva Saray, On-Camera Talent, Writer

Column One: Covid Homecoming (L.A. Times Today) • Spectrum News 1

Hailey Branson-Potts, Reporter
Denise Callahan, Producer
Erik Himmelsbach-Weinstein, Executive Producer
Leslie Lindsey, Producer
John McCutchen, Senior Producer
Dakota Ornelas, Associate Producer
Mark Potts, Camera, Editor, Producer
Patrick Steward, Editor

FFRP Firefighters (L.A. Times Today) • Spectrum News 1

Denise Callahan, Producer Claire Hannah Collins, Senior Producer Erik Himmelsbach-Weinstein, Executive Producer Albert Brave Tiger Lee, Camera Leslie Lindsey, Producer John McCutchen, Senior Producer Meiying Wu, Camera

Recycled Skateboard Woodworker Justin Larose (In the Studio) • Long Beach Post

Thomas R. Cordova, Camera, Producer Cheantay Jensen, Camera, Editor, Writer Steven Smith, Camera

Yuca's Tacos (SoCal Wanderer) • KCET

Rosey Alvero, Host Juan Devis, Executive Producer Terra Gutmann-Gonzalez, Director of Photography Marley Lister, Associate Producer Robert McDonnell, Senior Producer Jaime Morgan Muñoz, Producer Tom Salvaggio, Editor

L.A. LOCAL COLOR

Con Safos (Artbound) · KCET

Angela Boisvert, Co-Producer
Juan Devis, Executive Producer
Rubén Guevara, III, Executive Producer
Kathy Kasaba, Supervising Producer
Nic Cha Kim, Producer
Dan Kwong, Executive Producer
Marley Lister, Associate Producer
Amanda Marie Pinedo, Associate Producer
Michael Vargas, Director, Director of Photography,
Editor
Moni Vargas, Director, Producer

Jose Hernandez (LA Stories with Giselle Fernández)

Spectrum News 1

Jose Martinez (LA Stories with Giselle Fernández)

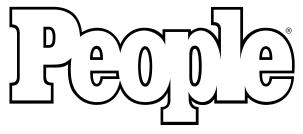
· Spectrum News 1



We Salute

THIS YEAR'S LOS ANGELES AREA EMMY® AWARD

Winners & Nominees



PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE OF THE TELEVISION ACADEMY



We raise a cocktail to this year's nominees and winners.









LOS ANGELES AREA EMMY® AWARDS NOMINEES

HEALTH/SCIENCE NEWS STORY

Ady Barkan Fights for Healthcare Reform While Dying of ALS (Fox 11 10PM) • KTTV-TV

Jake Frahm, Editor Elex Michaelson, Anchor, Reporter, Writer

Blowing Smoke (FACEism) (Eyewitness News at 5pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

El Nuevo Hombre (Univision 6pm Newscast) • KMEX

Andres Fernando Pruna, Editor, Producer

Fantastic Voyage to Cure Cancer (Good Day LA) • KTTV-TV

Bob Decastro, Reporter Jake Frahm, Editor

Japan: Hardship and Hope (Eyewitness News at 4pm) • ABC7

Jeff MacIntyre, Co-Producer, Editor David Ono, Producer, Reporter, Writer Andres Pruna, Editor

HUMAN INTEREST NEWS STORY

A Doll Like Me (Good Day LA) · KTTV-TV

Araksya Karapetyan, Anchor

A Grandfather's Journey; A Grandson's Love (Eyewitness News at 4pm) • ABC7

Cheryl Diano, Editor, Producer George Pennacchio, Producer, Reporter

Inside Q Anon (KTLA5 Morning News) • KTLA5

Christina Pascucci, Reporter Paul Sanchez, Camera Jennifer Thang, Executive Producer Nidia Becerra Tijerino, Producer

South L.A. Native Helps Formerly Incarcerated Women Move Forward (Eyewitness News at 4pm) • ABC7

Jessica Dominguez, Camera, Editor, Producer William A. Escobar, Camera

Students with No Home (Your Morning) • Spectrum News 1

Taylor Torregano, Reporter

Violets Are Kind of Purple (Good Day LA) • KTTV-TV

Bob Decastro, Reporter Luc Alexander Nixon, Editor Joe Edward Prince Jr, Camera

EDUCATION/INFORMATION

Alice Waters: How to Start a Food Revolution • Spectrum News 1

Jessica Q. Chen, Camera Yadira Flores, Producer Erik Himmelsbach-Weinstein, Executive Producer Cody Long, Editor, Producer Nani Sahra Walker, Editor, Supervising Producer

Arts Education (Artbound) • KCET

Matt Bass, Director, Director of Photography Bradley Bischoff, Editor Angela Boisvert, Producer Matthew Crotty, Co-Producer Juan Devis, Executive Producer Kathy Kasaba, Supervising Producer Amanda Marie Pinedo, Associate Producer Jacqueline Reyno, Producer Amy Shimshon-Santo, Co-Producer

Finding Family: The Long Road Home • ABC7

Jason Burks, Executive Producer Veronica Miracle, Anchor, Editor, Producer, Writer Joe Tello, Editor Joey Ybarra, Director of Photography, Editor

La Realidad Sobre Las Vacunas • KMEX

Mi Familia y la Vacuna (Contigo California) • KMEX

EARTH'S FINEST WATER



FIJI Water congratulates this year's Los Angeles Area Emmy® Award Winners & Nominees

FIJIWater.com

LOS ANGELES AREA EMMY® AWARDS NOMINEES

PUBLIC SERVICE ANNOUNCEMENT

Dodgers Mask-up • KMEX

Salvador I. Garcia, Associate Producer, Writer Karen Gonzalez, Editor, Producer

Make the Right Call • LA36

Adrian Guillemet, Camera Sean Jacobs, Camera Vance Kotrla, Graphic Designer Gerardo Mendoza, Camera Kevin Pearcy, Executive Producer, Producer Yury Polissky, Director, Writer

Memorial Day - On This Day · CBS2/KCAL9

Jeff Chayette, Graphic Designer Mike Maas, Producer Otto Petersen, Producer

You Were Born to Shine • KTLA5

Garry Ashton, Producer Matt Mary, Graphic Designer Robert Matthews, Producer Estella Medina, Graphic Designer

SHORT PROMO - NEWS/TOPICAL

Apertura y Pandemia · KVEA

Mario Del Olmo, Producer, Writer Mario Marval, Editor

Artbound: Season 12 · KCET

Olivia Cox, Editor, Producer

T52 and NBC4 Duopoly • KVEA

Alejandro Chipana, Camera Mario Del Olmo, Producer, Writer Timothy Paine, Editor

Tending Nature: Indigenous Land Stewardship • KCET

Kathleen Abing, Editor, Producer

Year Ender - 2021 In Review · CBS2/KCAL9

Jeff Chayette, Graphic Designer Jorge Lopez, Editor Mike Maas, Producer Otto Petersen, Producer

SPORTS FEATURE

The Incredible Tammy Blackburn (Our Stories) • Pac-12 Los Angeles

Sammy O'Brien, Producer Jessica Waite, Producer

The Pride of Riverside (Beyond The Sport) • Spectrum News 1

Pat Becher, Producer Brad Feig, Editor Scott Ohashi, Camera

SPORTS TEASE

Dodgers Re-Opening Day · Spectrum SportsNet LA

Kareem Arnold, Editor Bettina Shore, Producer

LA Kings "Go Kings Go" • Bally Sports West

Jake Loskutoff, Editor

SPORTS SERIES - NEWS

Atleta de la Semana · KVEA

Tokyo Olympics Profiles • NBC4

Jeremy Bermudez, Camera, Editor Hetty Chang, Sports Reporter Kenny Holmes, Editor Jared Kiemeney, Producer Fred Roggin, On-Camera Talent Craig Swanson, Editor Azucena Varela, Camera Scott Weber, Camera

ENTERTAINMENT NEWS STORY

Awards Season 2021 Analysis (Your Morning) • Spectrum News 1

Bianca Rae, Reporter

Back to the Garden (Your Evening on Spectrum News 1) • Spectrum News 1

Itay Hod, Reporter

Minari Farmer (Your Morning) • Spectrum News 1

Jo Kwon, Reporter

Remembering Betty White – Hollywood's "Golden Girl" (Eyewitness News at 4pm) • ABC7

Cheryl Diano, Editor, Producer George Pennacchio, Producer, Reporter

ENTERTAINMENT

Countdown to The Grammys: A Spectrum News 1 Special • Spectrum News 1

Andra Day (LA Stories with Giselle Fernández) • Spectrum News 1

Charo (LA Stories with Giselle Fernández) · Spectrum News 1

The SoCal Scene Oscar Special (The SoCal Scene) • Spectrum News 1

Brian DeCloux, Executive Producer
Bianca Rae, Host
Melvin Robert, Host
Diana Victoria Romo, Executive Producer
Madison Wellington, Coordinating Producer

MUSIC COMPOSITION

Indigenous Land Stewardship • KCET

Mark Baechle, Composer Marcus Bagala, Composer

Life Centered: The Helen Jean Taylor Story • KCET

Emily Bear, Composer

INVESTIGATIVE NEWS STORY

Curvas Voluptuosas (Noticiero Telemundo 52 a las 6pm) • KVEA

Norma Ribeiro, Reporter

Derailing Justice (FOX11 News at 10pm) • KTTV-TV

Sam Dubin, Camera Bill Melugin, Reporter Luc Nixon, Editor

CRIME/SOCIAL ISSUES NEWS STORY

Drowning in the Past (FACEism) (Eyewitness News at 5pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

Hollywood Nonprofit Feeds the Homeless with Leftover Set Catering (Your Morning) • Spectrum News 1

Itay Hod, Reporter

Las Fake News (Noticias 34 a las Once) • KMEX

Andres Fernando Pruna, Camera, Editor, Producer Yarel Ramos, Reporter Dina Rodriguez, Associate Producer Annabelle Sedano, Reporter

Making Noise (Eyewitness News at 5pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

Pawsitive Change (Good Day LA) · KTTV-TV

Bob Decastro, Reporter Jake Frahm, Editor

Strangers in Your Home (FOX11 News at 10pm) \cdot KTTV-TV

Luc Alexander Nixon, Editor

CRIME/SOCIAL ISSUES

Arnold Schwarzenegger Gives Tiny Homes to Homeless Vets (The Issue Is:) • KTTV-TV

Debbie Kim, Editor Elex Michaelson, Executive Producer, Host, Writer

Breaking Bias: Race in America • KTLA5

Frank Buckley, Anchor Cher Calvin, Anchor Kimberly Cheng, Co-Host Gene Kang, Co-Host Elyse Madison, Executive Producer Chris Pace, Camera, Editor Summer Yu, Producer

Celebrating AAPI Heritage in Southern California • NBC4

Driving The Border: Mile by Mile • Spectrum News 1

Stop Asian Hate (Good Day LA) • KTTV-TV

LOS ANGELES AREA EMMY® AWARDS NOMINEES

BUSINESS/CONSUMER NEWS STORY

Billion Dollar Oasis (KTLA5 News at 10pm) • KTLA5

Kimberly Cornell, Executive Producer Ernesto Huerta-Juarez, Camera, Editor Mark Mester, Reporter

California Leavin' (KTLA5 Morning News) • KTLA5

Pablo Chacon, Producer Brian Choo, Camera, Editor Jessica Holmes, Reporter Adrian Huerta, Camera, Editor Leila Shalhoub, Editor, Producer

El Precio de Estudiar (Noticias 34 a las Once) • KMEX

Angie Gonzalez, Producer Arturo Quezada, Camera, Editor Yarel Ramos, Reporter

Responde: Reverse Mortgage Mistaken Fee (Noticiero Telemundo 52 a las 5:30pm) • KVEA

Azalea Iniguez, Reporter

NEWS SERIES

Guatemala: Why They Come, Root Causes of Migration • Spectrum News 1

Rising Up • KTTV-TV

Virtually Rick • Spectrum News 1

Rick Adams, Camera, Director, Editor, Graphic Designer, Host, Producer, Reporter, Writer

INDEPENDENT PROGRAMMING

Eddy's World • KCET

Lyn Goldfarb, Director, Producer

Lives. Not Grades • KCET

Sonny Astani, Executive Producer
Burcin Becerik-Gerber, Co-Producer
Brad Cracchiola, Co-Producer
Daniel Druhora, Director, Producer, Writer
David Gerber, Co-Producer
Adam Smith, Co-Producer
Teodora Totoiu, Director of Photography
Rommel Villa, Editor
Yannis Yortsos, Executive Producer

Union Rescue Mission's Angels of Hope Special • CBS2

Stephanie Masarsky Sloves, Co-Executive Producer Joel McHale, Host Richard Newcomb, Executive Producer Lizz Zanin, Director, Executive Producer

GOVERNORS AWARD

Gayle Anderson

SPORTS SERIES – PROGRAMMING (POST-PRODUCED)

Backstage: Dodgers · Spectrum SportsNet LA

Fernandomania @ 40 · KMEX

Lucy Anguiano, Executive Producer
Gustavo Arellano, Host
Jessica Q. Chen, Camera
Claire Hannah Collins, Camera
Micah Fluellen, Graphic Designer
Salvador I. Garcia, Executive Producer
Erik Himmelsbach-Weinstein, Executive Producer,
Writer
Cody Long, Graphic Designer
Mark E. Potts, Editor, Supervising Producer

SPORTS SERIES – PROGRAMMING (LIVE BROADCAST)

Access SportsNet Dodgers • Spectrum SportsNet LA

SHORT PROMO – SPORTS

Steve Saldivar, Camera

2021-22 Ducks ASL – Brand New Thing • Bally Sports West

James Freeman, Editor, Graphic Designer, Producer Rachel Sollenberger, Producer

LA Clippers Teaser – Get Ready • Bally Sports West

James Freeman, Editor, Graphic Designer, Producer John Horvath, Producer Danielle Johnson, Producer Jake Loskutoff, Director Jeff Shearin, Camera Rachel Sollenberger, Producer Nikola Stanjevich, Camera

Jack Wilson, Producer

We Believe • Spectrum SportsNet

Enrique Adánez, Camera, Editor Pete Carril, Director Andrew Cleary, Director

LIVE SPECIAL EVENTS - NEWS

The Inauguration of Joseph R. Biden • NBC4

Project Angel Food - Lead With Love • KTLA5

LIVE SPECIAL EVENTS - PROGRAMMING

62nd Annual L.A. County Holiday Celebration • PBS SoCal

Derek Browell, Co-Producer
Jill Dove, Associate Director
Suzanna Guzmán, Co-Host
Michelle Merker, Producer
Ming Ng, Executive Producer
Nick Schwartz-Hall, Executive Producer
Kenneth Shapiro, Director, Executive Producer
Shiran Stotland, Technical Director
Patrick Traylor, Associate Producer
Gabe Uhr, Writer
Brian White, Co-Host

On the Red Carpet at The Oscars® • ABC7

ART/CULTURAL/HISTORICAL NEWS STORY

Banzai Hill (FACEism) (Eyewitness News at 5pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

Buffy's Voice — The Story of Buffy Sainte-Marie (Eyewitness News at 11pm) • ABC7

Cheryl Diano, Editor, Producer George Pennacchio, Producer, Reporter

Descanso Gardens: Cultivating a Proud History (Good Day LA) • KTTV-TV

Bob Decastro, Reporter Jake Frahm, Editor

Indian Schools (CBS2 News at 11pm) · CBS2

Frank James Caramelli, Editor

Pearl Harbor: 80 Years Ago (Eyewitness News at 4pm) • ABC7

Jeff MacIntyre, Camera, Co-Producer, Editor David Ono, Producer, Reporter, Writer

ARTS

Corita Kent: The Pop Art Nun (Artbound) • KCET

Angela Boisvert, Co-Producer Matthew Crotty, Co-Producer Juan Devis, Executive Producer Kathy Kasaba, Supervising Producer Amanda Marie Pinedo, Producer Suzanne Méjean Pinney, Editor, Producer

Desert X 2021 (Artbound) · KCET

Angela Boisvert, Co-Producer
Juan Devis, Executive Producer
Caroline Gomez, Associate Producer
Kathy Kasaba, Supervising Producer
Nic Cha Kim, Producer
Marley Lister, Associate Producer
Zoe Lukov, Producer
David Markun, Director of Photography
Amanda Marie Pinedo, Associate Producer
Dylan Robertson, Director, Producer
Katie Robertson, Associate Producer
R. Brett Thomas, Editor

Greg Gorman (LA Stories with Giselle Fernández) • Spectrum News 1

CULTURE/HISTORY

Hearts Above Clouds • Beach TV - CSULB Cable TV

Dave Kelly, Producer, Writer

Imagined Wests (Artbound) · KCET

Angela Boisvert, Co-Producer
Juan Devis, Executive Producer
Josh Garrett-Davis, Associate Producer
Corbett Jones, Director, Director of Photography,
Editor, Producer
Kathy Kasaba, Supervising Producer
Nic Cha Kim, Producer
Marley Lister, Associate Producer
Alex Pelly, Editor
Amanda Marie Pinedo, Associate Producer
Laura Purdy, Producer
Anna Rau, Director, Producer
Jacob Ritley, Director of Photography

TELEVISIONACADEMY.COM

LOS ANGELES AREA EMMY® AWARDS NOMINEES

Indigenous Land Stewardship (Tending Nature) • KCET

Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Corbett Jones, Director, Director of Photography,
Editor, Producer
Kathy Kasaba, Supervising Producer
Laura Purdy, Executive Producer
Anna Rau, Director, Producer

William Harvey (LA Stories with Giselle Fernández) • Spectrum News 1

LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT

South Fire • NBC4

Tiger Woods Crash · NBC4

LIVE SPORTS COVERAGE

Los Angeles Dodgers vs. San Diego Padres • Spectrum SportsNet LA

Los Angeles Kings Hockey • Bally Sports West

INFORMATIONAL SERIES (MORE THAN 50% STUDIO)

Contigo California: Tu Futuro Financiero · KMEX

Grandes Dreamers • KLCS

Jaime Jimenez, Executive Producer

INFORMATIONAL SERIES (MORE THAN 50% REMOTE)

El Condado Contigo · LA County Channel

Miguel Arcega, Camera Carla Carlini, Producer Alejandro Galvan, Editor Geovany Labrada, Camera Lennie LaGuire, Executive Producer Joe McDonald, Producer Naibe Reynoso, Anchor, Producer Miguel Torres, Camera Michael Wilson, Executive Producer

Graphic Design (Artbound) • KCET

Angela Boisvert, Co-Producer Matthew Crotty, Co-Producer Juan Devis, Executive Producer Kathy Kasaba, Supervising Producer Amanda Marie Pinedo, Producer Suzanne Méjean Pinney, Editor, Producer

LGBTQIA+ (Acceso Total) • KVEA

Mario Marval, Editor Armida Mier, On-Camera Talent, Writer Amaya Pinto-Fernández, Producer Aldo Rizzo, Editor Elva Saray, On-Camera Talent, Writer Claudia Uballez, Associate Producer

SoCal Wanderer · KCET

Rosey Alvero, Host Juan Devis, Executive Producer Terra Gutmann-Gonzalez, Director of Photography Marley Lister, Associate Producer Robert McDonnell, Supervising Producer Jaime Morgan Muñoz, Producer Tom Salvaggio, Editor

INFORMATION SEGMENT

LA Revealed: Union Station (LA Unscripted) • KTLA5

Kimberly Cornell, Executive Producer Dayna Devon, Host Ernesto Huerta-Juarez, Camera, Editor Angel C. Kim, Senior Supervising Producer

The Most Studied Brain in the World (LA County Close Up) • LA County Channel

Carla Carlini, Producer
Jacki Karsh, Producer
Lennie LaGuire, Executive Producer
Joe McDonald, Producer
Miguel Torres, Camera
Mayra Vasquez, Associate Producer
Michael Wilson, Executive Producer

Turning the Tables (LA County Close Up) • LA County Channel

Miguel Arcega, Camera
Carla Carlini, Associate Producer
Matthew King, Producer
Geo Labrada, Camera
Lennie LaGuire, Executive Producer
Joe McDonald, Associate Producer
Miguel Torres, Camera
John Vande Wege, Camera, Producer

Una Familia Reunida (El Condado Contigo) • LA County Channel

Gretty Camaraza, Editor Benji Dell, Camera Lennie LaGuire, Executive Producer Samara Rosenbaum, Producer Becky Schlikerman, Producer Christopher Smith, Camera

SPORTS NEWS STORY

El Deporte del Futuro (Noticiero Telemundo 52 a las 6pm) • KVEA

Alejandro J. Navarro, Anchor

Jiggy Izzy- Tomorrow's Basketball Star Today (NBC4 News at 6pm) • NBC4

Mario Solis, Editor, Producer, Reporter, Writer

Kobe Bryant – Los Angeles Artists Immortalize the Mamba (NBC4 News at 6pm) • NBC4

Mario Solis, Editor, Producer, Reporter, Writer

Quietly Making History (NBC4 News at 4pm) · NBC4

Tony Shin, Reporter Ernesto Torres, Camera, Editor

The Self Care Lab (NBC4 News at 5pm) · NBC4

Tony Shin, Reporter Ernesto Torres, Camera, Editor

SPORTS SPECIAL

Honoring Athletes • KTLA5

This Is Our Year: The 2020 Dodgers • Spectrum SportsNet LA

STATION AWARDS

Station awards do not have nominations; rather, all entrants are candidates for the Emmy statuette.

REGULARLY SCHEDULED DAILY MORNING NEWSCAST: 4:00AM-11:00AM

ABC7 Eyewitness News at 6am • ABC7

Good Day LA • KTTV-TV

KTLA5 News at 6am • KTLA5

Noticias 34 a las 6am · KMEX

Noticiero Telemundo 52 a las 5am · KVEA

Today in LA · NBC4

Your Morning on Spectrum News 1 · Spectrum News 1

REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST: 11:00AM-7:00PM

ABC7 Eyewitness News at 5pm • ABC7

CBS2 News at 6pm · CBS2

Fox11 News at 5pm • KTTV-TV

KTLA5 News at 5pm · KTLA5

NBC4 News at 5pm · NBC4

Noticia 34 a Las Seis · KMEX

Noticiero Telemundo 52 a las 6pm · KVEA

Your Evening on Spectrum News 1 at 6pm · Spectrum News 1

REGULARLY SCHEDULED DAILY EVENING NEWSCAST: 7:00PM-12:00AM

ABC7 Eyewitness News at 11pm • ABC7

CBS2 News at 11pm · CBS2

Fox11 News At 10pm • KTTV-TV

KTLA5 News at 11pm • KTLA5

NBC4 News at 11pm · NBC4

Noticias 34 a las Once · KMEX

Noticiero Telemundo 52 a las 11pm · KVEA

Your Evening on Spectrum News 1 at 9:30pm • Spectrum News 1

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IN MEMORIAM



SCOTT AULERICH

Scott Aulerich was a beloved and admired member of the KTLA5 family for years. A talented producer and writer known for his attention to detail, Aulerich set an example of excellence for all his colleagues. One of the original team members who helped launched the KTLA Morning News in 1991, he recently produced the KTLA News at 6 pm with Micah Ohlman and Cher Calvin. The epitome of creativity and professionalism, Aulerich was also a loyal friend with a big heart and contagious sense of humor. He dedicated his life to being a kind, conscientious and loving person. He is survived by his wife, Bridget, who is also part of the KTLA family, and his three children, Noah, Brooke and Rowan.



JOHN CARLIN

John Carlin was a talent booker for various Los Angeles-based sports and entertainment programs. Carlin began his media career announcing football games at Saddleback College in Orange County, which led to a production job at Orange County News Channel. From there, he moved to ESPN, where he worked with Roy Firestone on the interview program *Up Close*. Next was a gig booking guests on *The Best Damn Sports Show Period*, the irreverent Fox Sports talk program with cohosts that included Tom Arnold, Chris Rose, D'Marco Farr, John Kruk and John Salley. Later, when ABC was preparing to launch *Jimmy Kimmel Livel*, Carlin was one of the first hires and remained on the team for

several years, booking sports guests and managing corporate brand integrations. In 2016, Carlin was diagnosed with the degenerative neurological disorder Amyotrophic Lateral Sclerosis (ALS). A passionate advocate for ALS research, he launched the Jimmy Kimmel ALS Charity Initiative in 2019. He also partnered with Major League Baseball to raise money for ALS, and in 2020, he was honored by Upper Deck trading cards with his own Heroic Inspirations card. Despite enormous health challenges, he remained resilient and positive and continued to work until the end of his life.



JULIAN FOWLES

Julian Fowles was an award-winning producer whose distinguished career included notable stints with KCET and Esparza/Katz Productions. A graduate of Harvard Law School, Fowles worked as an attorney at the NAACP Legal Defense Fund and Universal, Columbia and 20th Century Fox studios before joining KCET. He won a Los Angeles Area Emmy as a producer of *Eleanor: In Her Own Words*, a one-woman show starring Lee Remick as Eleanor Roosevelt – the first local production to be acquired by PBS for the network's *American Playhouse* series. He also won Emmys for the children's program *Mark Twain and Me* and *The Light Stuff*. Later, as head of television as Esparza/Katz

Productions, he produced several films, including Selma, Lord, Selma, The Sweetest Gift and Captive. He was also a long-serving officer and trustee of the Hollywood Arts Council.



ALAN MASSENGALE

Alan Massengale was a fixture in Los Angles sportscasting for two decades. He began his career as a journalist at the *Atlanta Journal-Constitution*, while still as student at the University of Georgia. Five years after graduation, he was on air at fledging network ESPN, where he was the first *SportsCenter* anchor to report live from the Masters, Indianapolis 500 and Boston Marathon. In 1990, Massengale moved to Los Angeles to join America's first regional sports network, Prime Ticket. In L.A., he went on to Fox Sports Network and KCBS/KCAL. In addition to serving as the first host of *CBS Sports Central* and awardwinning coverage of the Lakers, Clippers, Dodgers and Angels, Massengale

was one of the most respected figures in boxing media as a host and play-by-play announcer for Top Rank, the World Series of Boxing, Golden Boy Promotions and RingTV.com. Nicknamed "The Legend," he earned two Golden Mike Awards, was honored four times by the Southern California Sportscasters Association and more Emmys than he could remember. Massengale was diagnosed with colon cancer in 2015 and became an outspoken advocate for early screening and preventative checks.



ROBERT "ROBB" PEARSON JR.

When asked why he spelled his first name with two Bs, Robb Pearson would say, "More Bs, more honey!" The "rock star" of KCBS/KCAL photojournalists, Pearson was a favorite to work with and an instant friend to all he met through his ability to put people at ease while making them look good. He took pride in his photography and journalistic integrity, and he shared his passion for the truth with many journalists over the years. A Navy veteran, Pearson began his career in Eureka, Calif., and later served as chief photographer at KERO Bakersfield. Other stations blessed by his lensing talent included KXTV Sacramento, WTTG Washington, D.C., and Fox 11in Los Angeles. Pearson

also spent more than twenty years at KCBS/KCAL, where he was part of every major news event or special coverage during that time. "Any big project, he was the first guy on my team," recalls former chief photographer Joel Fallon. Despite being offered a staff job eight times, Pearson preferred to work freelance while building a successful company, Still Hand Productions. One of his proudest career milestones was working with director Zack Snyder on the 2016 film Batman v Superman: Dawn of Justice. But he was most proud of his son, Taylor. Robb will always be "Superman" to those lucky enough to have known and worked with him.

TELEVISIONACADEMY.COM 25

26

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