

FOR IMMEDIATE RELEASE

FINAL GROUP OF 2022 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(LOS ANGELES — Sept. 4, 2022) — The Television Academy tonight presented the second of its two 2022 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at the Microsoft Theater in downtown Los Angeles. The ceremony awarded many talented artists and craftspeople in categories including cinematography, guest actor, production design, sound editing, television movie and stunt performance.

A complete list of this year's Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year's final Creative Arts Awards, executive produced by Bob Bain, featured presenters from television's hit shows including Skylar Astin (*So Help Me Todd*; *Zoey's Extraordinary Playlist*); Ashley Nicole Black (*Ted Lasso*; *A Black Lady Sketch Show*); Rachel Bloom (*Reboot*; *Crazy Ex-Girlfriend*); Ryan Broussard, James Caverly and Jane Lynch (*Only Murders in the Building*); Colman Domingo (*Euphoria*; *Fear the Walking Dead*); Marcia Gay Harden (*The Morning Show*); Jon Huertas (*This Is Us*); Melissa Fumero (*Blockbuster*; *Brooklyn Nine-Nine*); Jane Levy (*Zoey's Extraordinary Playlist: The Movie*); Ralph Macchio and William Zabka (*Cobra Kai*); Simone Missick (*All Rise*; *Iron Fist*); Niecy Nash and Jeanette "JJ" Branch (*The Rookie: Feds*); Edward James Olmos (*Mayans M.C.*); Coral Peña and Shantel VanSanten (*For All Mankind*); Sam Richardson (*Ted Lasso*; *The Afterparty*); Angela Sarafyan (*Westworld*); and Jason and Randy Sklar (*The Nosebleeds*).

An edited presentation of the Creative Arts Emmy Awards will air Saturday, Sept. 10, at 8:00 PM EDT/PDT on FXX and be available for streaming on Hulu Sept. 11-27.

For more information, please visit emmys.com.

#

Press Contact:
Stephanie Goodell
stephanie@breakwhitelight.com
818-462-1150
breakwhitelight (for the Television Academy)

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING CASTING FOR A COMEDY SERIES

WENDY O'BRIEN, CSA, Casting By

ABC

Abbott Elementary

OUTSTANDING CASTING FOR A DRAMA SERIES

AVY KAUFMAN, CSA, Casting By FRANCINE MAISLER, CSA, Original Casting By

HBO/HBO MAX

Succession

<u>OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE</u>

MEREDITH TUCKER, Casting By KATIE DOYLE, Location Casting

HBO/HBO MAX

The White Lotus

OUTSTANDING PERIOD COSTUMES

(Area Award: Possibility of one or more than one award.)

SHARON LONG, Costume Designer VIVEENE CAMPBELL, Costume Supervisor ANNA CAVALIERE, Assistant Costume Designer BOBBIE EDWARDS, Assistant Costume Designer HULU

The Great Seven Days

OUTSTANDING CONTEMPORARY COSTUMES

(Area Award: Possibility of one or more than one award.)

KATHLEEN FELIX-HAGER, Costume Designer KAREN BELLAMY, Costume Supervisor

HBO/HBO MAX

Hacks The Captain's Wife

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

LAURA MONTGOMERY, Costume Designer
JUDY LAUKKANEN, Costume Supervisor
BARBARA CARDOSO, Assistant Costume Designer

FX

What We Do In The Shadows
The Wellness Center

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

(Area Award: Possibility of one or more than one award.)

ERIKA OKVIST, Hair Designer JENNY RHODES-MCLEAN, Key Hairstylist SIM CAMPS, Additional Hairstylist NETFLIX

Bridgerton
The Viscount Who Loved Me

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

SUE FEDERMAN, ACE, Editor

HULU

How I Met Your Father Timing Is Everything

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

(Area Award: Possibility of one or more than one award.)

RYAN HEFFINGTON, Choreographer

HBO/HBO MAX

Euphoria

Routines: Call Me Irresponsible / Holding Out For A Hero /

Cheerleader

<u>OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE</u>

CHRISTIAN MINKLER, Re-Recording Mixer RYAN COLLINS, Re-Recording Mixer WALTER ANDERSON, Production Mixer JEFFREY ROY, ADR Mixer HBO/HBO MAX

The White Lotus *Departures*

<u>OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)</u>

WILL FILES, CAS, Re-Recording Mixer MARK PATERSON, Re-Recording Mixer CRAIG HENIGHAN, CAS, Re-Recording Mixer MICHAEL P. CLARK, CAS, Production Mixer

NETFLIX

Stranger Things

Chapter Seven: The Massacre At Hawkins Lab

<u>OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)</u> <u>AND ANIMATION</u>

(Area Award: Possibility of one, more than one or no award.)

LINDSEY ALVAREZ, Re-Recording Mixer MATHEW WATERS, CAS, Re-Recording Mixer JOSEPH WHITE JR., Production Mixer ALAN DEMOSS, Scoring Mixer HULU

Only Murders In The Building *The Boy From 6B*

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

LAURIE METCALF as Weed

HBO/HBO MAX

Hacks

Trust The Process

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

CHRISTIAN SPRENGER, Director Of Photography

FX

Atlanta

Three Slaps

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

MARCELL RÉV, HCA, Director Of Photography

HBO/HBO MAX

Euphoria

The Theater And Its Double

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LEE YOU-MI as Ji-yeong

NETFLIX

Squid Game *Gganbu*

<u>OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE</u>

RICHARD BLUFF, Visual Effects Supervisor
ABBIGAIL KELLER, Visual Effects Producer
PAUL KAVANAGH, Animation Supervisor
CAMERON NEILSON, Assoc. Visual Effects Supervisor
SCOTT FISHER, Special Effects Supervisor
JOHN ROSENGRANT, Legacy Effects Supervisor
ENRICO DAMM, ILM Environments Visual Effects Supervisor
ROBIN HACKL, Image Engine Visual Effects Supervisor
LANDIS FIELDS, Virtual Production Visualization Supervisor

DISNEY+

The Book of Boba Fett

<u>OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE</u>

(Area Award: Possibility of one or more than one award.)

CHEONG JAI-HOON, VFX Supervisor KANG MOON-JUNG, CG Supervisor (3D) KIM HYE-JIN, VFX Producer JO HYUN-JIN, Layout Lead KIM SEONG-CHEOL, Matte Painting Supervisor LEE JAE-BUM, Animation Supervisor SHIN MIN-SOO, CG Supervisor (2D) SEOK JONG-YEON, Compositing Supervisor JUN SUNG-MAN, Compositing Supervisor NETFLIX

Squid Game *VIPS*

OUTSTANDING STUNT COORDINATION FOR COMEDY SERIES OR VARIETY PROGRAM

WADE ALLEN, Stunt Coordinator

HBO/HBO MAX

Barry

<u>OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE</u>

HIRO KODA, Stunt Coordinator

NETFLIX

Stranger Things

OUTSTANDING STUNT PERFORMANCE

LIM TAE-HOON, Stunt Performer SHIM SANG-MIN, Stunt Performer KIM CHA-I, Stunt Performer LEE TAE-YOUNG, Stunt Performer NETFLIX

Squid Game Stick To The Team

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

(Area Award: Possibility of one or more than one award.)

DAVID WILLIAMS, Department Head Makeup Artist JENNIFER ASPINALL, Key Makeup Artist JASON COLLINS, Special Makeup Effects Artist ABBY LYLE CLAWSON, Makeup Artist MO MEINHART, Makeup Artist DAVE SNYDER, Makeup Artist BILL MYER, Makeup Artist VICTOR DEL CASTILLO, Makeup Artist HULU

Pam & Tommy Jane Fonda

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

DONIELLA DAVY, Department Head Makeup Artist TARA LANG SHAH, Assistant Department Head Makeup Artist ALEX FRENCH, Makeup Artist HBO/HBO MAX

Euphoria
The Theater And Its Double

OUTSTANDING PROSTHETIC MAKEUP

(Area Award: Possibility of one or more than one award.)

BARRIE GOWER, Special Makeup Effects Department Head DUNCAN JARMAN, Special Makeup Effects Department Head MIKE MEKASH, Special Makeup Effects Artist ERIC GARCIA, Special Makeup Effects Artist NIX HERRERA, Special Makeup Effects Artist PATT FOAD, Special Makeup Effects Artist PAULA EDEN, Special Makeup Effects Artist NETFLIX

Stranger Things

Chapter Four: Dear Billy

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

BOB SHAW, Production Designer LARRY BROWN, Art Director LAURA BALLINGER GARDNER, Art Director REGINA GRAVES, Set Decorator HBO/HBO MAX

The Gilded Age Never The New

<u>OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY</u> PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

CHAE KYOUNG-SUN, Production Designer GIM EN-JEE, Art Director KIM JEONG-GON, Set Decorator **NETFLIX**

Squid Game *Gganbu*

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

(Area Award: Possibility of one or more than one award.)

CURT BEECH, Production Designer JORDAN JACOBS, Art Director RICH MURRAY, Set Decorator HULU

Only Murders In The Building *True Crime*

<u>OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES</u>

LAURA ZEMPEL, Editor JULIO C. PEREZ IV, ACE, Editor NIKOLA BOYANOV, Editor AARON I. BUTLER, ACE, Additional Editor HBO/HBO MAX

Euphoria
The Theater And Its Double

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

ALI GREER, Editor HBO/HBO MAX

Barry starting now

<u>OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE</u>

JOHN M. VALERIO, ACE, Editor

HBO/HBO MAX

The White Lotus *Departures*

OUTSTANDING MAIN TITLE DESIGN

OLIVER LATTA, Director/Creative Director/Art Director/ Editor/Animator/3D Artist TEDDY BLANKS, Typographer/Typography Animation APPLE TV+

Severance

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

NATHAN LANE as Teddy Dimas

HULU

Only Murders In The Building *The Boy From 6B*

OUTSTANDING MOTION DESIGN

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

JON BERKOWITZ, Creative Director BRAD COLWELL, Creative Director KIMBERLY TANG, Associate Creative Director NOLAN BORKENHAGEN, Art Director APPLE TV+

Home Before Dark

OUTSTANDING ORIGINAL MUSIC AND LYRICS

CINCO PAUL, Music & Lyrics

APPLE TV+

Schmigadoon! / Song Title: Corn Puddin'

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

CRISTOBAL TAPIA DE VEER, Composer

HBO/HBO MAX

The White Lotus *Mysterious Monkeys*

OUTSTANDING MUSIC SUPERVISION

NORA FELDER, Music Supervisor

NETFLIX

Stranger Things
Chapter Four: Dear Billy

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

CRAIG HENIGHAN, MPSE, Co-Supervising Sound Editor WILL FILES, MPSE, Co-Supervising Sound Editor RYAN COLE, Sound Editor KOREY PEREIRA, MPSE, Sound Editor ANGELO PALAZZO, MPSE, Sound Editor KATIE HALLIDAY, MPSE, Sound Editor KEN MCGILL, MPSE, Foley Editor STEVEN BAINE, Foley Artist DAVID KLOTZ, Music Editor LENA GLIKSON-NEZHELSKAYA, Music Editor

NETFLIX

Stranger Things

Chapter Seven: The Massacre At Hawkins Lab

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

BONNIE WILD, Co-Supervising Sound Editor MAC SMITH, Co-Supervising Sound Editor KIMBERLY PATRICK, Sound Editor VANESSA LAPATO, Sound Editor MATT HARTMAN, Sound Editor TERESA ECKTON, Sound Editor TIM FARRELL, Sound Editor LEO MARCIL, Sound Editor JOEL RAABE, Sound Editor JOEL RAABE, Sound Editor IAN CHASE, Sound Editor ANELE ONYEKWERE, Music Editor STEPHANIE LOWRY, Music Editor CARL SEALOVE, Music Editor DAN O'CONNELL, Foley Artist JOHN CUCCI, MPSE, Foley Artist

DISNEY+

Moon Knight

Gods And Monsters

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

SEAN HEISSINGER, Co-Supervising Sound Editor MATTHEW E. TAYLOR, Co-Supervising Sound Editor JOHN CREED, Dialogue Editor RICKLEY W. DUMM, MPSE, Sound Designer CLAY WEBER, Sound Editor DARRIN MANN, Sound Editor MICHAEL BRAKE, MPSE, Music Editor ALYSON DEE MOORE, Foley Artist CHRIS MORIANA, Foley Artist

HBO/HBO MAX

Barry starting now

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

COLMAN DOMINGO as Ali

HBO/HBO MAX

Euphoria

Ruminations: Big and Little Bullys

<u>OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)</u>

THEODORE SHAPIRO, Composer

APPLE TV+

Severance
The We We Are

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

CRISTOBAL TAPIA DE VEER, Composer

HBO/HBO MAX

The White Lotus

OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

PATRICIA CLARKSON as Ellen

SUNDANCETV

State of the Union

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

TIM ROBINSON as Various Characters

NETFLIX

FX

I Think You Should Leave With Tim Robinson

OUTSTANDING CONTEMPORARY HAIRSTYLING

NATALIE DRISCOLL, Department Head Hairstylist
NANXY TONG-HEATER, Assistant Department Head Hairstylist
MICHELLE CEGLIA, Personal Hairstylist
SUZY MAZZARESE ALLISON, Personal Hairstylist
LAUREN KRESS, Hairstylist
LEIGHANN PITCHON, Hairstylist

Impeachment: American Crime Story The Assassination of Monica Lewinsky

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

GARY BAUM, ASC, Director Of Photography

HULU

How I Met Your Father *Pilot*

<u>OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR</u> <u>MOVIE</u>

CHECCO VARESE, ASC, Director Of Photography

HULU

Dopesick Breakthrough Pain

OUTSTANDING TELEVISION MOVIE

CHIP 'N DALE: RESCUE RANGERS

DISNEY+

Alexander Young, Executive Producer Tom Peitzman, Executive Producer Todd Lieberman, Produced by David Hoberman, Produced by

PROGRAMS WITH MULTIPLE AWARDS (COMBINED CREATIVE ARTS)

Adele: One Night Only	5
Euphoria	5
Stranger Things	5
The Beatles: Get Back	5
The White Lotus	5
Arcane	4
Squid Game	4
Barry	3
Love On The Spectrum U.S.	3 3
Only Murders In The Building	3
The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg,	3
Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent	
A Black Lady Sketch Show	2
Hacks	2
How I Met Your Father	2
Last Week Tonight With John Oliver	2
Lizzo's Watch Out For The Big Grrrls	2
Love, Death + Robots	2
Lucy And Desi	2
RuPaul's Drag Race	2
Severance	2
We're Here	2

INDIVIDUALS WITH MULTIPLE AWARDS (COMBINED CREATIVE ARTS)

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Files, Will	2	Re-Recording Mixer, Co-Supervising Sound Editor
Henighan, Craig	2	Re-Recording Mixer, Co-Supervising Sound Editor
Jackson, Peter	2	Director, Producer
Mielgo, Alberto	2	Character Designer, Writer/Director
Tapia de Veer, Cristobal	2	Composer
Winston, Ben	2	Executive Producer